

NEWS from Lymplstone Film Society

A month to go ...

Your Society starts its 9th season in fine form. This Newsletter tells you about our programme for Friday screenings starting on 11th September with ...

Grand Budapest Hotel

We hope to see you ... often! And as always, watch out for our posters on telegraph poles.

Don Mildenhall

If you were a member in 2014/15 and haven't renewed your society membership yet
you can still do so for £18 –

e-mail Helen Dimond at dimond@hdimond.plus.com, call her on 223433, or put a
cheque and note through her door at 8 Harefield Cottages

Last season was very successful, so we have kept a similar 'feel' to the programme. Eight fine films, some of which you might have seen but which merit a second look. But most haven't graced the commercial screens in Exmouth or Exeter (or in one case not for over 40 years ...). The programme selection committee have worked hard to give you a balanced programme, and I thank them for their hard work.

The programme list with dates is on the next page, together with a few words about each film to whet your appetite. Please put the dates in your diary – don't miss a film!

We'll have a full printed programme for you to take away at our September screening, and will circulate this by e-mail shortly.

If you renewed in April or at the AGM you not only benefitted from a lower price, but received a voucher for a free drink or ice-cream. These vouchers are valid at the September or October film, but no voucher means no free drink!

And for all the other drinks, we are keeping to last season's prices – the same as in 2009.

LYMPSTONE FILM SOCIETY FILMS 2015/16

- Sep 11th* **The Grand Budapest Hotel** (USA/Germany/UK 2014)
“*A luscious murder mystery that starts out in a luxury hotel and thrills the audience throughout Europe. Oh, and it’s hilarious.*” Starring Ralph Fiennes
- Oct 9th* **Ida** (Poland 2013)
This odd-couple road movie set in 60s Poland is a small gem, funny and sad, superbly photographed in luminous monochrome. Unforgettable.
- Nov 13th* **Topsy Turvy** (UK 1999)
The topsy turvy relationship of Gilbert & Sullivan as the first night of The Mikado approaches. A Mike Leigh film.
- Dec 4th* (*nb first Friday*)
Paddington (France/UK 2014)
A Christmas treat, for grown-ups as well as children. As warm and welcome as a hot pair of socks on a winter’s morning. With Hugh Bonneville, Nicole Kidman and Ben Whishaw.
- Jan 8th* **Pride** (UK 2014)
This extraordinary true story tells of the unlikely alliance of London gay-rights activists with striking Welsh miners. A comedy-drama starring Bill Nighy, Dominic West and Imelda Staunton.
- Feb 12th* **Once** (Ireland 2007)
A charming, captivating tale of love and music on the streets of Dublin. “*A soulful valentine to music, friendship and the joys of honest hard graft*” The Guardian
- Mar 11th* **Death in Venice** (Italy 1971)
Visconti’s great film of Thomas Mann’s haunting love story stars Dirk Bogarde and the music of Mahler.
Members can opt to have a Venetian supper before the film (limited numbers)
- April 8th* **Cycling with Molière** (France 2013)
French comedy with claws, as two ageing actors plan a production of The Misanthrope

All films as usual will have supporting programme. Doors open 06:45 for 7.30 start. Bar before the screening and at the interval; nice ices in the interval. (Different times will apply in March for the supper and will be announced beforehand.)

There will be a bonus screening (details to be announced later) at the AGM on 6th May 2015.

Our Finances

The Society's financial year ends in June, although we do not formally present the accounts until the AGM in the following May. Brian Mather has done another fine year's work on the finances and reports a year-end total balance of over £6000, even after funding the new projector, and not counting monies held for the film-makers. For the Society to be successful we need around 100 members, and we have already reached that number who have pre-paid for the coming season. Our other sources of income are the bar, ice-creams and people who pay per film on the door. We encourage you to bring local or distant friends who are staying with you.

Extra events

This winter we have an extra delight for you:

- A supper before the March film. This year the supper accompanies the classic Death in Venice, so expect a Venetian theme. We'll let you know around the turn of the year, but you will need to be ready with your cash – we sold out all the tickets last year in 40 minutes!

We also hope to have a screening of a newly-discovered copy of 'Three Men of the Exe', probably in combination with other unseen historic local films. Details to follow.

Your committee for 2014/15

Don Mildenhall / Helen Dimond / Brian Mather / Harland Walshaw / Martin Fisher / Terry Barnes-Heath / Grace Packman / Sheila Stone / Debs Mitchell

If you have comments, questions, or want to volunteer to help – ask a committee member.