

Our Matinee Programme

Three great and classic films on
Sunday afternoons

Doors open 2pm; film starts at 2:30pm. Ices.
£3 on the door - members free.



Sunday October 22nd

The Big Country (1958)

Gregory Peck and Charlton Heston
become embroiled in a feud between two
families over a valuable patch of land.

Sunday January 21st

Brief Encounter (1945)

Steam trains, station buffets and
star-crossed lovers Celia Johnson
and Trevor Howard. Directed by David
Lean.



Sunday February 25th From Here to Eternity (1953)

Burt Lancaster, Montgomery Clift, Frank
Sinatra & Deborah Kerr, director Fred
Zinnemann

About the Film Society

Join us

Annual membership for newly joining members
£20 per person. Reduced rate later in season.
Entry per film on the door is £5.

Prices lower than in our first season in 2007!
Membership secretary: Helen Dimond 01395
223433 or bring cash on September 8th

Volunteer to help

We welcome people to help with technical and
front of house work.

Film making

Our film making group makes documentaries
and records village events. If you have an
interest, a video camera and a PC, speak to
Brian Mather.

AGM September 8th

The necessary formal business of our Annual
General Meeting, which this season moves
to September, is followed by a film, this year
the witty Jane Austen adaptation Love and
Friendship.

Bonus Film in May To be announced

Lympstone Film Society

2017/18 Programme

Friday film nights every month September to May

Great social nights out close to home

Well-stocked bar with low prices

Great value membership for £20

Treats for members

Three Sunday Matinees

Optional pre-screening meal in February

Bonus film in May

Special rate for 2018-2019 season

FRIDAY FILMS

Films start at 7:30pm | Doors open at 6:45pm

Licensed Bar | Ice Creams | Free Film Notes

Friday September 8th Love and Friendship (Ireland/France/Netherlands 2016)

Kate Beckinsale stars in this comedy based upon two early Jane Austen novels.
"The zingiest Austen adaptation you'll ever see. What a treat!"



Friday December 1st Fantastic Beasts and Where to Find Them (UK/USA 2016)

The adventures of magi-zoologist Newt Scamander (Eddie Redmayne) in the secret community of witches and wizards in 1920s New York.
"That entertainment enchanter JK Rowling has come storming back to the world of magic."



Friday March 9th Paterson (US/France/Germany 2016)

Jim Jarmusch's quiet observation of the triumphs and defeats of the daily life of a poetry-writing bus driver, and his wife who dreams of country music and a cupcake business.
"A poetic and charming love story."

Friday October 13th The Motorcycle Diaries (Argentina 2004)

A wonderful heartfelt film about two charismatic Argentinians on a road trip from Buenos Aires to Machu Picchu. And one of them is the young Ernesto 'Che' Guevara.
"The chemistry between these two young actors is terrific."



Friday January 12th 2018 Queen of Katwe (USA 2016)

The true story of a 10-year-old Ugandan girl whose life is transformed by chess.
"You cannot resist the allure of Queen of Katwe." "I loved every second of this film."

Friday April 13th Their Finest (UK 2017)

In 1940s London, a young woman is appointed as one of the team of writers on a propaganda film, while the Blitz rages around them. A loveable British film, starring Gemma Arterton and Sam Claflin, with a simply outrageous part for Bill Nighy.

"One of the smartest, funniest and most surprising movies I've seen in years."



Friday November 10th His Girl Friday (USA 1939)

The fastest-talking comedy in the history of Hollywood. Set in a newspaper office, it is the perfect vehicle for Cary Grant (never better) and Rosalind Russell (never tougher).
"Clever, witty and extremely satisfying."
This screening will be preceded by an illustrated talk by Martin Fisher about screwball comedies. The talk will start at 7:30pm and will form the pre-interval session. Free to members; included in admission if you pay at the door.



Friday February 9th The Olive Tree (Spain 2017)

This captivating Spanish drama has two stars: Anna Castillo and a 2,000 year old olive tree. The search for the tree lies at the heart of this entertaining story of a family at war.
"The Olive Tree gets its hooks in early on, and then never lets up." Limited tickets for a Spanish supper before the film, on sale at the January screening.



BONUS
FILM

Friday May 11th SPECIAL BONUS FILM

To be Announced...