



Lympstone Entertainments

DRUMBEAT

essential reading for those who don't want to miss the best of What's On in Lympstone

Over the past few weeks we have brought a flurry of events to the Lympstone Village Hall. The most significant, and by a country mile the best supported, were the two performances of our 10th Village Concert on 28th February. Its double significance was that it marked the 10th Anniversary of Lympstone Entertainments itself, and it was, allegedly, the last to be masterminded by co-founder John Welton. As such it deserves a special tribute, which it will receive in the April edition of Drumbeat.

Meanwhile, here are reviews of two other recent shows and a trailer for what's to follow.

Magic boffin Oliver Meech meddles with forces we barely understand, in a comedy magic show for the QI generation. That was the promise on the posters, and that promise was fully realised. Despite the wonderful sunny Sunday afternoon, the Village Hall was packed with children, parents, grandparents and a few adults who came without an alibi. All left with broad smiles. Just how did he do it?

There was probably more magic than the science we were promised, although Oliver wore a white lab coat and a diagram of parts of the brain was shown for the first half. Starting from demonstrations about how the brain finds difficulty in accommodating itself to different types of information, Oliver proceeded to amaze us with an exercise demonstrating a synaesthetic experience relating taste to colour.

After copious amounts of ice-cream had been consumed in the interval, Oliver changed the theme to time travel. None of the participants involved in his various tricks appeared to have made a temporal leap although Oliver claimed to have lived for an extra fifty years, at one point wondering if he might have been father to one of the parents in the audience.

An experiment with rice, a drumstick and kilner jar was the closest to the scientific magic we might have experienced in our secondary schools. For the most part we were treated to a brilliantly performed series of card tricks and illusions, strung together with entertaining family friendly stand up comedy.

Oliver skilfully involved many members of the audience. This was family entertainment at its best and thanks were extended to Villages in Action for making it possible for Lympstone Entertainments to provide yet another excellent show.

John Welton

DRACULA SHOW WAS 'PURE ENTERTAINMENT' says Vivienne Copp

Watch any performance brought to Lympstone from Villages in Action and you are generally guaranteed an excellent, professional show. The Rabbit Theatre's production of Bram Stoker's Dracula, a batty, one-man spectacle performed by David Mynne at the Village Hall on Thursday 05 March was certainly no exception.

David is a founder member of the celebrated Kneehigh Theatre and he gave us a marvellous performance, playing every character from Count Dracula himself to the hero Jonathan Harker, his beloved Mina, her

friend Lucy, Mina's father Dr Seward and Professor Van Helsing, plus several other ghostly and not so ghostly beings. He was totally credible in every one of his guises.

If transforming himself wasn't enough, he rushed around mastering all the props (brought in a large suitcase), a myriad of sound effects, the lighting, the moon, supporting ghoulies and scenery changes. Not an assistant in sight! There were howling wolves and dark creatures of the night, shrieking winds, flying bats and the running aground of the Russian schooner Demeter in a storm, which was the event that released Dracula on the unsuspecting population of Whitby (really!). Amongst all the mayhem, there was a great deal of humour, with the audience bursting into spontaneous laughter (or was it terrified hysteria?) all through.

This was pure entertainment, an extremely clever presentation and the enthusiastic audience enjoyed and appreciated the skill of this very impressive actor.

AND FOR OUR NEXT PRESENTATION

Saturday 9 May 8.00 pm
Lympstone Village Hall

SOUNDS OF THE SEA



the ever-popular
Exmouth Shanty Men

Tickets £8; under 16s £4
From: LympEnts Box Office c/o Demelza Henderson
2 Brookfield Cottages (opposite the former Post Office)
01395 272243 or 07516 322853

**Look out for more details of this and other forthcoming
LympEnts shows in April Drumbeat**