



Lympstone Entertainments

DRUMBEAT

essential reading for those who don't want to miss the best of What's On in Lympstone

HERE'S JUST SOME OF WHAT YOU CAN LOOK FORWARD TO
(see next page for how to buy tickets for our events)

On Friday 19th June at 7.30pm
in Lympstone Village Hall
THE DEVON YOUTH JAZZ ORCHESTRA
And the DYJO Ambassadors

They've performed at the House of Commons, the Royal Albert Hall and the Montreux Jazz Festival. Now the young musicians of the award-winning Devon Youth Jazz Orchestra bring their top-class playing to the Village Hall. Also featuring an appearance by the county's very best young soloists, the DYJO Ambassadors.



Doors and bar open at 7pm. Tickets £8 for adults, and £4 for under 16s



On Sunday 28th June at 7pm*
in Lympstone Parish Church
THE STARLING OCTET
performing *Ancienne et Moderne*

The Exeter-based mixed a capella group in a soirée of French music spanning the ages, from raunchy sixteenth century madrigals to sacred motets and secular chansons of the Romantic era.

Tickets, to include a glass of wine or a soft drink, £8 for adults and £1 for under 16s

**note the earlier time*

On Saturday 11th July in the grounds of Ellenthorpe, Lympstone
by kind permission of Judith and Robin Telfer – bring your own chairs!

The Cygnet Training Theatre's production of
THE TRIUMPH OF LOVE by Pierre de Marivaux

We're delighted to be welcoming back this young Exeter company in a new translation of a witty and seductive comedy by one of the most important French playwrights of the eighteenth century – 'a delicious soufflé' said one critic. Full details will follow in our June issue.

If fine the performance will begin at 6pm, but why not come at 5pm and bring a picnic?
In the Village Hall at 7pm if the weather is unkind to us.

The Shanty Men: guardians of tradition

our latest presentation made a big impression on guest reviewer, *Tico Altahona*, a Colombian post-graduate student at the University of Exeter

At the very beginning of the performance you feel transported to a sailing boat of the start of the 19th century. The energy, the power of the team work environment is clearly transpired by the shanty men so that through their songs they reveal their loves, fears, friends; in sum, their deepest feelings.

Opening this Pandora box in this controlled way allowed them to be the engine that ignited the greatness of Great Britain, this can be easily realized putting into context the areas that their songs make reference to: Cape Horn, Mexico and South Australia are clear evidence that globalization reached these men far more early than to any other human beings. This is transmitted by the shanty men when they describe every song at the beginning of it, as we are "earth man" and some of us from as a distant country as Colombia, who have never heard about "Round the corner sally" or the cape horn, so are somehow unable to truly understand the challenges that doing a trip to Australia from England in a sailing boat represented. But the shanty men successfully conveyed this to us.

The music has the power of overcoming time, language and context to communicate something deeper, and it has been used this way by all human beings. And what this performance reminds me of are the songs of "Totó la momposina" and some other working songs of my country, as singing makes repetitive actions easier to bear, and also transmits knowledge and teamwork. Human nature is the same everywhere, we share it, and this makes the shanty men able to last over time. With a relevant commitment to keep tradition and knowledge alive it is a must see performance, and most of all, would be amazing if the Exeter University offered this presentation for all their students (Foreigners and locals) to get a little bit under the skin of the history of this great country.

Thank you for contributing your thoughts in this way Tico. We are delighted you enjoyed the show. Ed

AND THERE'S MUCH MORE TO FOLLOW . . .

The annual Villages in Action 'menu evening' has recently taken place, when representatives from participating communities get together to learn what the ever-resourceful organisers have put into their bill of fare for the coming months. We are studying the list at the moment and will soon make our bids for events we feel most likely to appeal to Lympstone audiences.

Just room to mention an event outside our own programme, but one we think you should know about

An illustrated talk by Harland Walshaw entitled

And a Nightingale Sang

in myth and legend, in fairy tale and poetry in music and song, on wireless and on tape in Old Road, Tiverton and in Berkeley Square

Those few, those lucky few, who attended Harland's trial run of this talk last year were enthralled; you will be too, so don't miss it.



On Sunday, 17th May at 3pm in the Village Hall - Tickets £3 available on the door

ERRATUM: in the April edition you will have read (we hoped) that the next Village Concert will be on Saturday 17th February, 2016 whereas in fact it will be on Saturday 27th February.

Our tickets can be obtained from the LympEnts Box Office c/o Demelza Henderson
2 Brookfield Cottages, The Strand. Telephone: 01395 272243 or 07516 322853