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## THE LYMPSTONE HERALD



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#### **PARISH COUNCIL NEWS**

Lympstone Parish Council has issued the following statement after the passing of Her Majesty The Queen:

"On behalf of the people of the Parish, Lympstone Parish Council would like to express sincere condolences to the Royal Family following the death of Her Majesty Queen Elizabeth II. For the majority of Lympstone and UK residents, Her Majesty Queen Elizabeth Il has been both our sovereign and source of pride for as long as we can remember. A leader who exemplified the virtues of service, dedication, and duty, who placed the needs of others first. A constant in a world of change and uncertainty. As we grieve and mourn her passing, our thoughts and condolences will be with her close family and friends who have lost much more.

Rest in peace your Majesty."

LPC held their monthly public meeting on Monday 5th September in the Meeting Room.

Public sessions – A member of the public enquired about the wall opposite the church and the removal of the top layers of brick. He was concerned this wall was historic and in a conservation area. Cllr Hill explained that the height of the wall had been lowered for H&S due to pedestrians using the new footpath and being more visible to the road users. The Chairman added that there would also be a safety barrier

fitted at the new exit through the wall to allow pedestrians to safely cross the highway. He explained that this had been agreed by LPC and EDDC planning department.

Clerks Report - Correspondence received: The Chairman read the correspondence received from Mrs S Aitken regarding 'Friends of Underhill Surgery' car service which had now ceased. Cllr Francis explained that the service had stopped as there were not enough volunteers to continue the service. The Chairman added that he would investigate a community vehicle for Lympstone and report back to the PC. He added that there was a charity run community bus service already in place in Exmouth that served the surrounding Parishes. The Chairman read the correspondence received from Mr M Freeman regarding group support for Ukrainian families in the Parish. The PC unanimously agreed that there was already plenty of community help in place for the families in Lympstone. Devon County Cllr Scott highlighted that there was support available to Ukrainian families on the Devon County Council website for anyone who required further information.

Committees: The Chairman explained that the new committees agreed in June had been revised due to the uneven workload. New committees were presented, new Chair and Vice

Chairs were agreed: Finance and Advisory Committee – Cllr Hill (c), Cllr Atkins (vc); Assets and amenities committee – Cllr Atkins (c), Cllr Tyrrell (vc); Environment committee – Cllr Tyrrell (c), Cllr Staddon (vc); Planning and transport committee – Cllr Linfoot (c), Cllr Francis (vc); Community committee – Cllr Linfoot (c), Cllr Staddon (vc). Lympstone Living Advent Windows: LPC unanimously agreed to support the event again this year with an allocated budget of up to £300.

Reports from the Chairman, East Devon District Councillors and Devon County Councillors — The Chairman welcomed all back after the summer break and thanked those Councillors who were able to attend an extra meeting in August. He praised all those who arranged the traditional summer events, and thanked Wayne Stewart and colleagues who brought the Furry Dance back to the village. (The Chairman's full report can be read in the LPC minutes).

County Cllr Scott explained that there was a public consultation which closed on the 23rd September for a traffic order to remove the further two parking bays along the Strand. He asked the PC to put forward their views but ultimately it was a DCC Highways decision.

District Cllr Ingham explain that the strategic planning department was

forming the draft Local Plan and it was paramount to protect the local communities. All Districts had signed up to Devon Climate Emergency Plan and he would be putting forward the right strategies for planning with sustainable growth.

20mph Speed Limit - The Chairman explained that there had been 105 applicants to Highways for a 20mph speed limit and only four applicants had been successful. The cost of a basic strategy implemented would cost approx £25,000. This would include an upfront payment of £1500 for a consultation and design and £3000 for legal fees. Then £20,000 for the signage. The PC did not support the proposal for the Parish Council to pay for the consultation and if successful, fund the entire project.

## **Reports of Committees: Community**

- Cllr Hill reported that Mr Will Kerr OBE had been appointed as the new Chief Constable for Devon and Cornwall.

The next PC meeting will be held on Monday 3rd October in the Meeting Room, Lympstone Village Hall.

Clerk to the Council: Lucy Tyrrell c/o Minnows, Longmeadow Road, Lympstone EX8 5LF Tel: 07890717081

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### FRIENDS OF THE CHURCH

The winner of the September lottery draw is Richard Barwick. Thank you for all your support.

Penny Lupton; Treasurer



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## A CHRISTMAS CAROL IS ON IT'S WAY!

Following the great success of last year's pantomime Aladdin, the Lympstone Players' are now fully immersed in rehearsals for A Christmas Carol. Involving a talented team of over 40 cast and crew, this lively new adaptation by Gary Owen will recreate Dickens' classic ghost story in Lympstone Village Hall. Heart-warming, funny, poignant and a little bit scarey, this Christmas play aims to be a real treat for local audiences.

Performance Dates: 1st, 2nd and 3rd December at 7.30pm (Matinee at 2.00pm on 3rd December).

Ticket prices to be confirmed. For further details, contact: lympstoneplayers@gmail.com

Lympstone Players

## LYMPSTONE LADIES EVENING GROUP IS BACK!

Having taken a break in August, the social group, run by and for the women of our village, is ready to get going again with the monthly evening get-together.

The group came into existence at the beginning of the year and has proved a great addition to the village. As social restrictions eased, new faces who had moved in during "lockdown" were

delighted to come along and enjoy meeting other ladies from the village.

PLEASE NOTE: - WE ARE NOW GOING TO BE MEETING ON THE SECOND THURSDAY OF THE MONTH which we hope will enable attendance by some who were unable to make it on Wednesdays.

So the dates for the rest of this year are:

- 13th October
- 10th November
- 8th December

We meet in the upstairs room of The Redwing from 7pm till 9pm. Just buy your drink downstairs and come on up!

A warm welcome awaits you! Fiona Archer

#### HOSPISCARE COFFEE MORNING

Katie and Jill would like to thank everyone who supported the coffee morning for Hospiscare which was part of Katie's London Marathon fundraising. We raised an incredible £900, which means Katie has already raised more than £3,500 for this wonderful local service. The final training runs are taking place now, with the marathon on 2 October. Look out for Katie (race number 44500) and cheer her on. Thank you again for your amazing generosity.

Katie and Jill Dixon

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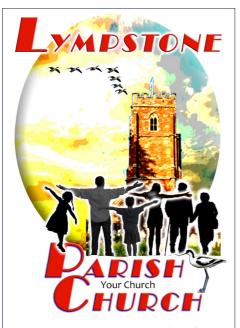


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## THE CURRY LUNCH



Sunday, 16th October 2022, 12.30 for 1pm

The annual Curry Lunch is organised by the Friends of the Church, who are offering once again a delicious spicily-cooked meal in the village hall. This year we're back to the full complement of 60 places.

As ever, our chefs are preparing a selection of meat and vegetable curries, delicious dal, crispy poppadums, basmati rice, a variety of accompaniments, and cooling desserts for this autumnal treat. The popular Curryfest helps to raise funds for the maintenance of our ancient and beautiful village church, with its mediaeval tower.

Tickets (£12 for adults and £6 for children under 13) must be booked in advance from Demelza, 2 Brookfield Cottages, Lympstone EX8 5ES, tel. 01395 272 243.

Harland Walshaw

## SIFTING THROUGH THE STORIES

A popular item in a recent Village Concert was a performance of the Fairy Tale 'Three Billy Goats Gruff'. In a setting for voice and clarinets, it was played by Lympstone's Clarion Clarinet Quartet, and narrated by Mai Welton.

It certainly impressed Devon composer Simon J. Ellis, who was inspired to write his own work for voice and clarinet quartet. 'Sifting through the Embers' is based on a story by Douglas Adams (most famous for 'The Hithchhikers Guide to the Galaxy'). Mai Welton again joins in to narrate both works, as part of a concert that the Clarion Quartet are

giving in the Church on Sunday 13th November at 4pm.

The concert will appeal not only to children (of all ages), but to all lovers of the music of Mozart, Dvorak, Scott Joplin, Jacques Bouffil and Walthew, for the Clarion have a very wide repertoire from classical music to jazz.

The Clarion Clarinet Quartet Sunday 13th November at 4pm Lympstone Parish Church

Tickets from www.lympstoneentertainments.net Support our vision for a clean, healthy and active Exeter and Devon.



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## **CONVERSATIONS WITH BACH**

Krysia Osostowicz & Friends





Johann Sebastian Bach

Krysia Osostowicz

## Sunday, 2nd October at 4pm, Lympstone Parish Church

This very special concert has been created by violinist Krysia Osostowicz, leader of the Brodsky Quartet, who thrilled a packed church in Lympstone only a few days ago.

Krysia plays a beautiful violin made by Francesco Goffriller in Venice in 1720, the year that Bach completed his six Sonatas and Partitas for solo violin.

In 2020, to celebrate the 300th anniversary both of Bach's works and of her violin, Krysia invited two renowned and music-loving writers, Polish author Eva Hoffman and Hungarian-born poet Georges Szirtes, to respond to Bach's music with brief commentaries in poetry and prose. It is this celebration that she is now bringing to Lympstone:

"My little team is greatly looking forward to coming to play for you in Lympstone on 2nd October. It's been a pleasure to create this unusual programme of music and words. Bach's music is interspersed with George Szirtes' wonderful Bachinspired poems, while Eva Hoffman's personal thoughts on Bach provide a unifying narrative."

Bach himself speaks through selections from his Violin Sonatas and Partitas, performed by Krysia, and from his solo Cello Suites played by Miguel Angel Ceron, a child prodigy from Mexico who is now the Principal Cellist of the Mexican Symphony Orchestra.

Tickets £20 from www.lympstoneentertainments.net and from Susannah's Tearoom (cash only)



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#### THE HERALD HISTORY SPOT

## Living in a Devon Coastal Village in the late 1500's: Part 1 Everyday Life produced by Lympstone History Society

I adopt the style of talking history in the present tense.

A village like Lympstone in 1500 would have been more like a modern 'hamlet'. If we assume the centre parts of villages were around the church we can see that the village follows the pattern of many coastal villages, the centre of the village being set inland from the water. The waterfront is not valued in the way it is now. It is a place of the work of fishing or boat building/ repair or for transport. The buildings on the shore are mostly cellars, made to house fishing gear. The cottages in which people live are simple huts; stone or cob buildings with a thatched timber roof with a hole in the middle through which smoke can rise from a central hearth. It is very smoky. The windows of the hut are closed only with wooden shutters, though occasionally there may be use of flattened horn. Window glass is coming in but so far only for wealthy people. On the hearth there is a cauldron of pottage ready to cook over the flames for the next meal. Pottage is a kind of vegetables soup made from whatever is available and possibly flavoured with small quantities of meat or fish.

There is a crude table and stools, with bowls for drinking or eating from, though a much prized pewter cup is hidden away for special occasions.

There are tubs of foodstuffs by the walls – oatmeal, flour, beans/ peas, and a loaf of rye bread, a small piece of cheese and a small pot of honey are on a bench. For drinking there is a barrel of cider. Sometimes when cider is not available, there is a barrel of small (low alcohol) beer. Fermented liquid is safer for drinking than water. There is a wooden platform for bedding with a simple mattress stuffed with whatever is available (moss, straw, flock etc) and a chest for bedding and for the 'best' clothes to be used on Sundays and festivities.

In this area of the country, many of the women do home-based work for the wool trade, so near the door there is a bag of sheep wool and basic tools for processing the raw wool and spinning. The wool agent works from Exeter, and brings raw wool and collects and pays for the spun wool.

Most household chores are done while there is daylight. Such lighting as there is comes from the fire in the hearth or from rush lights made with tallow and the pith of rushes.

Jenny Moon (Extracted from 'Devon Boy, 1590: a story of village life and fishing in Newfoundland' published by Lympstone History Society – contact: gthbanks@gmail.com)

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## LYMPSTONE LIVING ADVENT CALENDAR 2022

It might feel too soon to mention the C word but it's definitely time to mention the A word - Advent (Windows).

It is lovely that decorating and lighting Advent windows has become a firm part of Lympstone's year, giving a festive look and feel to the whole village on the dark evenings of December, and something that everyone can enjoy.

Would you like to take part this year?

The lighting up time of 5-8pm each evening and ending by 31st December seemed to work well for everyone last year so that will be the plan again. However, I know that other commitments might mean you need to vary from that sometimes and that's ok too.

One of the homes on Church Road proved last year that you don't even need a window that opens onto the street to take part, do you remember the light box on the wall?

I know the church are making plans to take part too so there's going to be lots to see as you walk around the village.

If you are interested to take part, please email lympstonelivingadvent@gmail. com by 30th October at the latest. Again there is no limit to the number of

people who can take part - the more, the merrier! Doreen Murray

#### **ADRIAN HURRELL**

Dear Lympstone friends, I would like to thank you all for your great support and kindness since Adrian passed away on the 1st May. I have received many cards, flowers, cakes, meals plus telephone calls checking on my welfare for which I thank you all. Thank you also to the Church and Sailing Club for all their help and kindness. Adrian had a very good send off. Lympstone really is such a lovely place to live. Very kind donations in memory of Adrian's life amounted to £537. This was given to Lympstone and Exmouth Hospiscare, I have received a letter of appreciation and thanks from them.

Frances Hurrell

## LYMPSTONE HERALD COPY DEADLINES

The following are the copy deadlines for the Lympstone Herald till the end of the year.

Wednesday 19th October Wednesday 16th November Wednesday 14th December



## Yonder Oak Wood Behind the scenes' guided walks

Our new wood has a new name chosen by you!
The site at Coombe, is not open to the public yet, but come and see what we've been doing and what's planned.

More info: woodlandtrust.org.uk/events Bookings open 1 Oct.

There is no parking available. Walk, cycle or take one of our minibuses from Exmouth, Lympstone or Woodbury. Places are limited.

## TREE PLANTING EVENTS START IN DECEMBER



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### **ART TALKS AND WORKSHOPS**

Lympstone art Group runs a number of Talks and Workshops throughout the year. Our first workshop this autumn is on Wednesday 12th October is "Mixed Media with Strong Colours and Structure" by Zee Jones and on Wednesday 9th November Louise Banks will run a workshop on "Creating Water Colour Patterns". Both workshops will be held at Lympstone Sailing Club from 10am to 4pm. The cost is £35 for the day for members (£45 for nonmembers). To book workshop places email maitargett@btinternet.com

There is a Talk and Demo on Tuesday 25th October at 7.30pm by David Wilsher on "Painting a Lympstone Scene" and at 7.30pm on Tuesday 22nd November, Harley Jaffar will give talk on "The Making of the Lympstone Calendar". Talks will be held at Lympstone Sailing Club. It is £3 on the door for guests but free entry to Members of Lympstone Art Group.

We have a few places left on our Monday Morning Art and Craft Sessions which are in the Village Hall from 10am to 12pm. If you are interested in attending it is £20 for the term. Contact judith\_carter@hotmail.com.

Subscriptions to Lympstone Art Group are £10 a year. This covers entry to talks, social events and our Exhibition at

the end of May. Contact judith\_carter@ hotmail.com if you wish to join.

Judith Carter

#### WOOL/CRAFT GROUP

The Wool/craft group met for the third time on Friday 2nd September in Lympstone Village Hall. We plan to continue to meet monthly on the first Friday of the month. Our next meeting will be on Friday 7th October from 10.00 to 1.00pm.

Thank you to those who came. We had more new people attend. It was great to share skills, teaching how to use a drop spindle as well as helping people to set up their spinning wheel. Please join us if you are interested in any form of fibre craft. Bring any type of project to work on. Cost will be £3.00. Please bring your own tea/coffee. I will provide milk. I look forward to seeing you there.

Karen Ball. Contact on 07713642595 or email karen@ballandkin.me.uk

## LYMPSTONE VILLAGE HALL UPDATES - GETTING STUFF DONE

At our AGM in July, Carrie Darby stepped down from her role as Trustee and Chair of Lympstone Village Hall. During her year as Chair her motto was 'Get Stuff Done' and she certainly did, with amazing energy and lots of hard work. Some of the achievements include improvements to the hall itself:

- installation of Blue Science UV technology to sanitise circulating air
- new above stage lighting
- improvements to the audio-visual equipment throughout
- introduction of smart technology to control hall systems remotely
- redecoration inside and out to give a more contemporary feel

Communications upgrades include a new website www.lympstonevillagehall. org and an online bookings system, and policies have been updated to better support village residents, such as the midnight shut-down for events with live music stopping at 11pm to reduce noise disturbance

The school continues to use the main hall throughout term-time, and Carrie was instrumental in negotiating the contract with Little Ducklings Nursery who are renting the Community Room three days a week from September. They provide places for 0-2 year-olds and have close links with Lympstone Pre-school.

More major projects are in the offing, including the re-landscaping of the area between the car park and Candy's Field to provide safer, step free access between the Village Hall and the tennis courts. This uneven walk-through is in constant use by villagers walking from the housing above Candy's Field to the hall or into the village, as well as for access to the school and the preschool. This urgent work is scheduled to begin in the last week of September. There are also plans to reconfigure the old changing room area to provide a bespoke area for the tennis club to use. and enable greater use to be made of the Meeting Room by other groups.

Our new Chair, Greg Crum, was elected unopposed at the AGM, and will lead us into the future. The Village Hall is here for the benefit of the community, and there can be no doubt that the community will benefit from improvements that have been driven by Carrie and her husband Ian Bethwaite. Two other trustees retired at the AGM and our thanks go to Brian Mather for his contribution, as well as to Brian Cotton who has given 20 years service to the hall. Our thanks to them, and to the many people who have helped us over the past year.



Village hall volunteers hard at work

### **PARALLEL MOTHERS**

Penélope Cruz won Best Actress at Venice for her dazzling performance in Pedro Almodóvar's surprising drama, which is being shown by Lympstone Film Society on Friday, 14th October at the Village Hall. "Cruz is a marvel," said one critic, "forceful, passionate, casually sexy."

In this mesmerizing film, full of twists and turns, Almodóvar juggles comedy and drama to terrifically entertaining ends, and fills the screen with bold splashes of colour. To enter his world is a pleasure.



It's free to members of course, but you can join on the door, or pay £5 to see just this film. The popular bar opens at 6.45pm, and the film is shown at 7.30.

#### WILD ABOUT LYMPSTONE

Local resident John Goss-Custard tells us about his passion for estuaries. shorebirds and why he spent 26 years sitting on the Exe estuary. We're incredibly fortunate to live alongside the beautiful Exe estuary with its internationally important wildlife and habitats. With thousands of birds feeding here each year, it's one of the most highly designated sites in the South West. It's the humble mudflats we must thank for this abundant estuary life. Brimming with invertebrates like snails, worms and clams, although they may look empty, they are actually as rich in biodiversity as a rainforest. 1m3 of mud apparently contains the same calories as 14 mars bars!

John Goss-Custard has lived in Lympstone for 22 years, he told us about his work on the Exe estuary and what he loves about Lympstone.

## Where did your passion for nature and estuaries came from?

I grew up in Stoke-on-Trent which is about as far away from an estuary as you can get! But as a young boy I was hugely inspired by Peter Scott, (son of Robert Falcon Scott), and his natural history TV series, 'Look'. I spent summer holidays volunteering at the Slimbridge Wildfowl and Wetland Trust, developing a love of wild birds, estuaries and sunsets.

After a zoology degree and a PhD investigating wading birds in Scotland, I returned to Bristol University, where I soon discovered I enjoyed research more than teaching - and this is what I did, developing a passion for predicting the effects of changes in estuary management on shorebirds.

## Tell us about your work on the Exe estuary.

I started work here in 1976 and for 26 years, I spent up to 10 hours a day in hides, in the estuary, collecting data on bird behaviour!

This fed a model I was developing, pioneering a method for predicting the impact of human activities on estuaries and the shorebirds that live there – based on numbers of birds that could survive winter in good biological condition.

The model has been used across the world. For example, to investigate levels of disturbance on shorebirds in European estuaries, including the River Exe, where, fortunately, it shows levels of bird disturbance is low.

# What do you like most about the Exe estuary, and what are your favourite birds?

Autumn and winter is a great time because all the migratory birds are back. Some of my favourites are the spotted redshank (quite rare), greenshank (with grey-green legs) and common sandpiper (which bobs up and

down). I particularly love the Canada and brent geese as they embody both the wonder of biology and the beauty of birds. The Exe is home to 1% of the world's population of brent geese, and happily numbers are going up.

Another bird I love looking out for is the whimbrel which looks like a small curlew. It has a 7-note call and when you hear this, you know for sure May has arrived.

Above all, I love the aesthetics. In Lympstone we're blessed to be on the east side of the river so we benefit from marvellous sunsets. This is the most magical time to enjoy the estuary, watching the shifting colours reflecting on the mudflats and listening to the waders call.

# What advice would you give others to get more involved with nature and wildlife?

- Be inspired read books, and learn amazing facts such as how the bar-tailed godwit migrates 14,000 km non-stop from Alaska to New Zealand, shrinking parts of its body to make space for fat and water.
- Get outside and observe nature up close.
- Get engaged take photos, or paint pictures of what you see.
- Be curious and ask questions bring out your inner scientist and get excited about how the natural world works.

# Can you tell us a few interesting things about yourself others might not know?

- When I retired, I wrote down 25 'must-do-things'. One was to learn the Bagpipes which I've now been playing for 18 years!
- I love walking and every year meet with each of my grown-up children to hike new trails.
- We put a glass roof in our kitchen to get our fix of 'goose moments' - as the flocks fly over our house to the river.

## What do you like most about living in Lympstone?

It's very friendly and welcoming - the kind of place that's easy to feel at home. Of course, there's also the amazing natural beauty on your doorstep, like the estuary. And lots of good pubs!

To read the full version of this interview see the Lympstone village website (https://www.lympstone.org/clubs-socities/wild-about-lympstone)

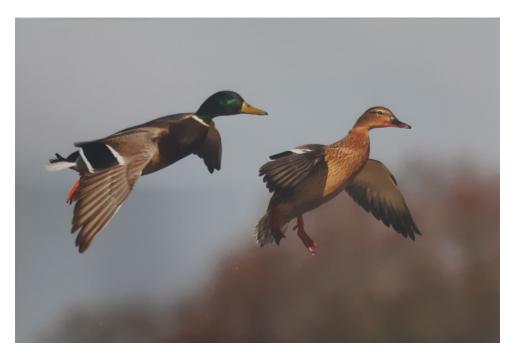
Are you actively engaged in some way with Lympstone's wildlife? We'd love to hear from anyone willing to share their story, children included, for a future article.

Please contact -

Rebecca Abrahams, rebecca\_ abrahams@yahoo.com Mary Truell, Netherexe, The Strand 01395 276793 truell@me.com







Estuary wildlife (above)

John Goss-Custard (right)



#### LYMPSTONE GARDEN CLUB

Our thanks go to all who made our Annual Show such a huge success, despite an absence of 3 years and a difficult growing season, the Village Hall took on its customary kaleidoscopic appearance. Growing, cooking, handicraft and children's classes were all well supported. Competition was spirited and good natured.

Tony Day sold a number of his latest book, The Lympstone Show, celebrating 75 years and the refreshments were of the usual high standard. The afternoon culminated with the presentation of trophies, marking the end of a busy and satisfying day organised and executed by an amazing team of volunteers.

Our Show marks the beginning of Autumn with cooler gustier weather, the leaf raking, lawn thatching and spring bulb planting season. The days may be shortening but we have a number of talks lined up for winter evenings.

Terri Scott

## Winter Talks:

Village Hall Community Room, doors open 7.00pm for 7.30pm Entry £3.00, Refreshments available.

Weds 28th September: Peter Cantrill- Plants that Sparkle. Some plants for sale.

Thurs 20<sup>th</sup> October: Wendy Reynolds- The Flora & Fauna of the Falklands Islands.

Thurs 17<sup>th</sup> November: Short AGM followed by Brian Langley-Research and Field Study of the Galapagos.

Saturday 13th May 2023 10.00am: Coffee Morning and Plant Sale

Saturday 19th August: Annual Garden Club Show



Garden Produce by Francoise Lorenc

#### HARBOUR MATTERS

The annual craning of boats from Wotton Brook is planned for the morning of Thursday 13th October 2022 from dawn to midday. A large mobile crane will move through the village to the Harbour during the afternoon of Wednesday 12th and depart early afternoon on Thursday. Owners of vehicles normally parked on the route between the Harbour via The Strand, Bergmann's Hill, Nutwell Road and the A376, particularly on the corner turning into the Harbour outside the Swan Inn, and at the parking bays on The Strand furthest from and in sight of the railway bridge are asked to park such that the crane can pass easily. For safety reasons, the Harbour will be closed to the public during craning and during crane movements. Thank you for your co-operation.

Richard Crisp on behalf of the Harbour Board. www.lympstoneharbour.org.uk

#### **THANK YOU**

I would like to thank so many people in Lympstone for both their cards and kind words to me after the sudden death of Rob. He, too, would have been so touched.

I also appreciated the kind article in the Herald's Parish Council News - Lympstone is a wonderful village to live in and residents who volunteer or give their time to projects is essential, so Rob was proud to help. His most recent work to ensure the much needed Pre-School went ahead was very important to him - so the funeral donations towards a Nature Wildlife area there in his memory, mean so much to our daughter, Jo, and I.

Frances Longhurst



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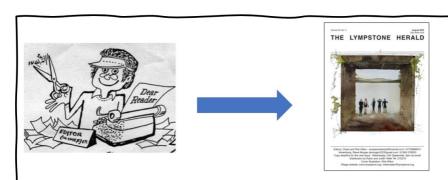
#### LYMPSTONE HISTORY SOCIETY

Our Autumn season of talks starts on Wednesday 21st September at 7.30pm when James Lowe will give an illustrated talk entitled 'The Boys (RAF WWII)'. As usual we will be in the Community Room at the Village Hall, and entry will be £3.50 for LHS members, or £4 for non-members. The Village Hall is fitted with a UV air sanitisation system for our safety. Our October talk (on 19th) will be from Charlotte Coles, entitled 'The life and death of a Royal Navy Sailor', and on 16th November Todd Gray will give a talk entitled 'Devon, Emancipation & Enslavement in 1834'.

Following our AGM in May, we find ourselves with a tiny committee and, unless new members come forward, we will not be able to continue to offer regular talks in 2023. Our thanks to those of you who took part in our consultation in July. We will still be working hard in the background maintaining the archive, carrying out work on specific projects and supporting research. We will organise occasional events to share the work we have been doing.

Mary Turner

Secretary, Lympstone History Society.



Could this be you ... our new temporary editor for The Lympstone Herald?

Do you have reasonable PC skills and can you spare 5-10 hours a month to help collate and publish our village newspaper while the editors take a break?

If you are interested please contact them at lympstoneherald@hotmail.com ... or on 07739 969311

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#### **DOWNSIZING**

Donations would be appreciated for the Devon Air Ambulance for the following items, which must be collected:
Call 07873-574396 after 6.00pm
Two 4 draw filing cabinets
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Vibraplate exercise machine
Hostess heated food trolley

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SMALL ADS (min. charge £5)			
Example: 5 lines of less	£5	£25	£45
Example: 7 lines or less	£7	£35	£63
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Copies of the Lympstone Herald are delivered free to every household in Lympstone (approx 1100) every month with further copies being sold through the village shops. Please send your enquiries to Steve Morgan: sjmorgan222@gmail.com

**DISCLAIMER** This news letter is compiled from emails sent to the editors by numerous people and very little of the information is checked before publishing which is done in good faith. *Rob and Claire Hilton, Editors* 

Be a part of Lympstone Living **Advent** Calendar 2022





(i) #lympstonelivingadvent

To be on the advent map or find out more email lympstonelivingadvent@gmail.com or contact

Doreen Murray, Fairways, Burgmanns Hill by Sunday 30 October

LYMPSTONE LIVING ADVENT CALENDAR

Supported by Lympstone community Hub

Illustration by Judy Stutchbury