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## THE LYMPSTONE HERALD



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## PARISH COUNCIL NEWS JUNE 2023

The Annual General Meeting (APM) was held on the 18th May. LPC held their monthly public meetings on Thursday 18th May (due to the election timetable) and Monday 5th June in the Meeting Room.

Reports for the APM had been received from: Phone box book swap, Gulliford Burial Ground Joint Committee, Heathfield Allotment Trust, Lympstone Flood Resilience Group and Lympstone Parish Charity. A huge thank you to those groups who provided an update for the community.

At the May PC meeting, Cllr Nick Linfoot was successfully voted in again as Chairman and Cllr Lisa Staddon had been successfully voted in again as Vice Chairman. All Cllrs signed their declarations of Office for a new term. Congratulations to you all! There remain three vacancies on the PC so if you are interested in getting involved then please do not hesitate to contact me, the Clerk for further information at lympstonepc@gmail.com

Clerks Report – The Clerk presented the end of year accounts for the PC. She presented the internal auditor's certificate and all documentation for the external auditor was agreed and signed.

## Reports from the Chairman

The Chairman read his report: Congratulations and thanks to all who re applied for another term as Parish Councillors. As we go into a new year, can I remind Councillors to check their Email regularly and respond if required. Congratulations to Councillors Jung and Ingham who were re-elected as East Devon Councillors.

The Coronation saw a well-attended village party in Candy's Field. Thank you to Lisa and Lucy who were instrumental in planning and organising the day. Simon, Phil, Mark and Mark Moffat, who erected and dismantled all the tents and Marquees used on the day. Phil and the Scouts who slept out on Friday night to secure the Field. Joanne, Susan, Lisa, and Sue who worked tirelessly during the day to make sure all were able to access the field. Finally, Lisa, Simon, Mark and Mark Moffat who made sure Candy's was clear the next morning. The phone box outside the Swan Pub was repainted before the Coronation and thanks to Jo Cowe and the other volunteers who dedicated many hours to finish the job. It looks fantastic.

**Community committee** - Cllr Staddon reported that the phone box outside the Swan was now officially adopted by the PC.

At the June PC meeting:

**Clerks Report** – The reviewed LPC Standing Orders and Code of Conduct

was agreed and approved. A new memorial bench policy was also agreed.

Reports from the Chairman and Devon County Councillors - Cllr Staddon (acting Chairman) read her report: On Saturday the 3rd June, I had the pleasure of attending the first Lympstone Wildlife Festival. Being involved in this as a villager and helping on both the Citizen Science and the School stall, gave me the chance to see community engagement at its best. So many different stalls, all locally based, giving an insight into everything from local garden bird counts, local honey, wildflower naming and music workshops. There was also the chance to get inspired by Wildlife talks, which included a talk on trees by Andy without his Cllr hat on, thank you Andy, this was a great talk, the Q & A time brought up some great ideas. Fantastic cakes with tea and talks from the head of Devon Wildlife Trust and an incredible interview with Mary Truell. A big thank you to Lympstone Wildlife Team, Rebecca Abrahams, Mary Turner, Sally Burton, Judy Joss and especially to Mary with her ever passion and drive to help encourage us all to become more engaged, aware, and grateful for our local environment.

So many local people coming together, enthused by everything 'Wildlife', what a fabulous day.

County Cllr Trail had attended the

wildlife festival and mirrored Cllr Staddon's thanks for such a successful He hoped that the festival gained interest and had asked one of the exhibitors to join the EEMP forum. He explained that he had attended the Police Crime Commissioner meeting with Cllr Hill last week. It was a busy event with Crimestoppers and voluntary groups having a greater role. Cllr Trail updated all present with the Goodmores development. He explained that there had been a few issues and in the very dry weather there was now a full-time road sweeper to wash and keep the Highways clean. He had asked the developers to send all local residents a letter of apology. County Cllr Scott explained that regarding the Dinan Way link road, DCC had sent a compulsory land purchase order. Once achieved the new link project would begin. Cllr Scott explained that residents were able to advise Highways on where double vellow lines could be removed as well as added in the Parish.

Assets and amenities committee - Cllr Atkins reported that the gates to the burial ground had been fitted and would be finished being painted in the next couple of days.

Planning and transport committee - Cllr Francis explained that she would be attending an EDDC webinar on 15th June regarding the next steps of the East Devon Local Plan review. She



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would report back to the PC what was discussed.

Community committee - Cllr Payne reported the costs for a history box in the newly adopted BT telephone box. She had spoken to the company who provided all the equipment and added the recordings (up to 95 voices) would be £895 plus VAT. She felt that additional work would be necessary to complete the transformation and would approximately cost £1,500.

Cllr Payne reported that a date for a consultation for The Hub rebuild would be hosted on the 20th June at The Hub building. She would be inviting representatives from interested groups to attend. There would be a letter drop to inform the immediate neighbours surrounding Candy's Field.

The next PC meeting will be held on Monday 3rd July in the Meeting Room, Lympstone Village Hall.

Clerk to the Council: Lucy Tyrrell c/o Minnows, Longmeadow Road, Lympstone EX8 5LF Tel: 07890717081

Email: lympstonepc@gmail.com

## LYMPSTONE GARDEN CLUB

Lympstone Village Show Saturday 19th August 2 pm

There are a huge variety of classes - Growing, Home Cooking, Handicrafts and Creative Arts, with specific sections for under 16s. Business Premises, Front Gardens and Allotments don't escape adjudication. Essentially there is something for everybody.

Entries can be made on Friday 18th from 6.00 pm to 8 pm or on the morning of the Show from 8.00 am to 10.00 am (prompt). Doors reopen at 2.00 pm, after the judging, when the Village Hall will be resplendent, displaying all Lympstone has to offer.

Everyone is encouraged to enter exhibits, particularly novices and juniors. Friendly stewards will be on hand to assist and advise.

Schedules are available in the village shop, local pubs and Suzannah's

Terri Scott









# Nellbeing Neekend

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## PARISH CHURCH

## The Church's Stained Glass Windows

The Stained Glass windows at St Mary's were mostly made in the Victorian era. They all have in common a high standard of workmanship and interesting backstories. Brian Ridge will be available in the Church on Saturday 15th July at 2.00 pm to explain the windows and share these stories. You are warmly invited to attend.

## **The Library Corner**

The church has a good collection of thought provoking and religious book on shelves near the font. Recently they have had no specific person looking after the shelves and they had become untidy. Now Richard Scott has come to the rescue and offered to be librarian. Here are his thoughts.

There are lots of excellent Christian books on the shelves in Lympstone Church and they've been feeling neglected for a long time! When was the last time you browsed through these books? I confess to hardly having looked at the books before taking on the role of promoting their use and sorting them out. I've now had a look through them all and have tidied them up in the bookcase. I've also put a selection of books about prayer and introductions to the Christian faith on the table in front of the bookcase, hoping that these will catch the eye of visitors.

It would be wonderful if we developed the habit of having a Christian book 'on the go' and our Church library is ready and waiting for you to use. There is a huge range of books and you're sure to find something to encourage you in your faith. So, why not make a point of reading a Christian book over the next few weeks? Borrowing books is free and open to all in our mission community, but please sign books in and out using the book provided on the Bookcase.

Thank you.

### Food Bank

The nearest food bank is in Exmouth but in the village you will find an offshoot in the Lympstone Church. There you will find a table with food and nappies available for anyone in need to come and help themselves to what they wish.

**Tick Tock** for toddlers, babies and parents/carers who may have a tea or coffee. Every Friday in term time from 9.30

## **Lympstone Unlocked**

5 to 6pm on Sunday, monthly, for info phone Fiona on 0793 594 030.for 9 to 11 year olds.

**Brian Mather** 



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## **ART EXHIBITION 2023**

The Lympstone Art Group Exhibition was held over half term week was enjoyed by many. We had a record number of 685 visitors and over 100 pieces of Artwork. The exhibition was judged by Angie Seaway, and she made the following awards at the Preview on 27th May.

The Alison Leadley Brown Cup for the Best Overall went to Mariangela Williams for her oil painting, "Woodland- On the Brink". and Highly Recommended Awards went to Ceri Bateman for her Pen and ink picture" Exmouth Lifeboat Station" and to Sylvia Johnston for her Mixed Media Picture "Marmalade".

The Norman de la Rue Prize winner was won by Lisa Moffat with her Watercolour "Lympstone" with Highly Commended Awards going to "Drying by the Shore", a water colour by Rob Hilton and to Charlotte Ellis for her Lino Cut, "Gulls over Lympstone".

The Pat Ferguson Award for the Best Abstract went to Melanie Bettridge, for her acrylic painting "Beneath the Sea".

The award for best 3D Exhibit went to Mai Welton for her, "Hanging Ceramic Tile". Highly Commended Awards went to John Welton for his wooden bowl, "Large Deep Cedar Bowl" and to Carol Kerr for her Slate Coasters decorated

with colour pencil drawings of "British Wildlife".

The winner of the raffle for the Collage by Jenny Moon, "Flying Geese" was Linda Lyon. The Exhibit voted as favourite in the exhibition was Judy Stutchbury's concertina sketchbook of water colours of views around Lympstone.

The wonderful flower display was created by Pam Bailey and portrayed Charles II as a painter.

Our Exhibition next year will be 26th May to 2nd June. Anyone interested in joining the Lympstone Art Group- please contact Judith\_carter@hotmail.com

We ran a COMPETITION FOR YOUNG ARTISTS, up to age 16 during the exhibition week and we had over 40 entrants who painted or drew pictures on a post card. The winners were:

Amanda, age 4 "Two Grandads" Erin, age 5 "Under the Glitter Ball" Evie Hands age 7, "Rainbow Seas" Alice Fitzgibbon, age 8, "Estuary View" Hugo Hilton, age 8 Puffin Archie Hilton, age 11 Flower in vase with verse

Leo Rowe, age 16," Swan " (photos on the back cover)

Judith Carter

## A SHORT LIFE STORY OF PETRONILLA ROSEMARY RIGG

Rosemary was born on 25th May 1923 in the vicarage of Ixworth, a village in the depths of Suffolk, where her father, the Rev Howard Hart, had been minister since 1917. After war had broken out, and as soon as she had finished school, Rosemary started nursing at the large military hospital in Newmarket, where she cared for allied and enemy casualties alike, soon rising to the rank of Matron.

After the war she became a secretary to one of the eminent surgeons at Addenbrookes, after which she decided for a change of scene and went to work as a librarian for a number of years in Kenya. Following her return to England she married Alec Rigg, another clergyman, living first back in Suffolk, in the village of Wingfield, where Benjamin Britton and Peter Pears were close neighbours and friends of Rosemary. Rosemary has always been very musical, enjoying singing in choirs wherever she has lived. When Alec retired from active ministry, they moved to Worcester, where Rosemary ran a retirement home in what was the former residence of William Perrins, one of the inventors of Worcester sauce.

After Alec's death, Rosemary settled in Lympstone, to be near many of her old friends. She has been a very active member of the local and church community, though sadly her advancing years have gradually reduced her active involvement. Fiercely independent, Rosemary lived on her own until 2021, when she moved into Halsdown House, Exmouth, all the staff have made her most welcome and continue to look after Rosemary supporting her and caring for all her needs.

Rosemary is joined in her 100th Birthday celebrations by members of her family: her nephew Piers and wife Sandra, her great niece Saskia, and great great niece Vesper. Also present to celebrate her 100 years was Revd Sid Humphries and many of her Lympstone friends whom she has known since moving to Lympstone in the late 1980s.

Rosemary was so pleased to see members of her family and friends, including Baggie the black Labrador, a breed of dog that Rosemary had a great fondness for, over the past years one was always by her side. Also not forgetting the customary birthday card from King Charles!

Revd Sid Humphries



## A MIDSUMMER NIGHT'S DREAM Shakespeare in the Garden

Lympstone Entertainments invites everybody to the annual open air performance in Judith and Robin Telfer's tree-lined garden.

Join Cygnet Theatre for an evening of magic, love and laughter as they perform 'A Midsummer Night's Dream'. With a company of 6 actors, directed by the brilliant Amanda Knott, they will recreate Shakespeare's enchanting and mischievous comedy. Watch mayhem unfold in fairyland, with Oberon and Puck, Titania and Bottom, a host of fairies and several bewildered young

lovers.

The performance is on Sunday 16th July.

If you're bringing a picnic (and most people do), the gate in Underhill (beyond the car park) will open at 5pm, for a performance beginning at 6pm. Bring a chair or a rug.

Tickets are now on sale at £10 (under 18 or NUS £5) from Susannah's Tea Room

or lympstone-entertainments.net

Harland Walshaw

### WILD ABOUT LYMPSTONE

No wonder we are "Wild about Lympstone" it's such a lovely place to live, alongside the great Exe River with the beauty of distant hills, moorland, forests and fields, the ever changing early morning light and evenings of sunset on water bringing hope and vision for Nature's great power and determination to survive in our troubled World

A small miracle seemed to take place on Saturday, June 3rd. Many lovely Lympstonians with their good friends and families had gathered in our beautiful Church and the new village Green in order to spend a day of interest and action inspired in many and various ways to show that without the Natural World of which we are essentially a vital part there would be no life at all. Today was to be a day of Festivity to show that in this village thank goodness this is certainly not the case! Quite the reverse!

Displays abounded showing so much of what IS flourishing, what IS going on to help wildlife. Beautiful arrangements of flowers with a wild flavour bedecked altar and porch with a friendly willow-made Hare who stared benignly out of a grassclad Font! Below in the aisle a mini garden accompanied by fishing items paved the way. Next to it a whole table of living wild plants the Allotment

had to give away. By the main door Devon Wildlife Trust had erected a charming kiosk with information of forthcoming events. On the other side films were shown and talks by expert village collectors on bees and birds and beetles etc. with one contributor with great knowledge of swifts. One night camera revealed badgers, deer, foxes and mice and the dramatic tale of one lost hedgehog saved from an on-coming tide was told through the day! One devoted villager spends many hours photographing the increasing Beaver Families on the Otter River and recently one seen on our Exe. It's an endearing film of the domestic life in one beaver family busy bringing up their kits.

Nature has so many gifts for us. Our help for its survival is the best gift we can give back. Some of those with wide knowledge kindly led groups round the village and one friend told me that what she learned in 20 yards was far more than she and possibly most of us could possibly imagine from minute insects to soil and seed distribution, bark. etc.

We saw the children's beautifully mounted letters showing how they had been studying in school the water in the Wotton Brook and what still swims there now unlike in the days of their grandmas and grandpas. They had also worked hard planting trees in Woodland

Trust's potential Forest halfway up the Parish (how lovely to see that old Parish painting again. What fun we have had Beating the Bounds! Thank you for bringing it along to remind us all of our precious Parish) hedges in private gardens to form corridors for smaller creatures' safety. I often see different classes from school taking a trip down to the river beach to look for but not take treasure trove. Happy days!

The Lady Chapel was excitingly filled with many examples of how Nature's influence reigns over artistic skills and talents, of which there is many a strong following in Lympstone; painting, wood turning, pottery, embroidery, wool and fleece work, felting, crochet, knitting, oragami, papier-mâché, weaving. recorder making and playing with willow weaving as well as writing, singing, musical instruments. and beautiful poetry both original and sympathetically collected for all occasions displayed village. Tremendous around the enthusiasm from the children's corner to sit down with paint and glue concocting all sorts of wild masterpieces! Did I see fanciful butterflies springing up in different places in the church? And what was that charmingly illustrated little book about a fox family? One young girl organised a music workshop in the vestry, each instrument a different wild creature at the end all playing together as a woodland might sound. Ingenious!

Where to stop I do not know ........ so much fitted into the day. We will wander on the Green. Good, here is a lady helping others to spend a little time peacefully letting Nature take over for a mindful moment or two. Some very lovely letters appeared later to describe such moments of reflexion. Relaxing a while in a yoga position was led by another lady while the sun shone on other small groups enjoying doing nothing except some gentle cricket if you were about 5 yrs old. From the mind and the soul let us move to the body. Great to see some of our galant members of flood defence volunteers who study hard to work with Nature in its fiercer moods! A moment of special gratitude to them battling constantly with potential storm, soil erosion, water levels or pollution, change of stream flow. exceptional downpours and damage to natural earth absorbency with ill founded building etc. Their work never ceases to keep us safe. Sincere thanks

But who has come only for homemade cake, tea, coffee or a fruit juice? That tall lady with her small band of servers, 'washers uppers' waitress have been in that corner since crack of Dawn pouring drinks and administering delicious cakes. Many thanks to you one and all.





I fear you saw little beyond your much sought after patch except those lovely embroideries hanging on the bell tower windows. Thanks too to another kind lady and her husband who also saw little of the show whilst standing all day long guarding a table heaving with tempting looking gifts. The Rafflers! Lovely prizes thanks to many kind donors. You have given much excitement and merriment! And for this lady acquiring such fine gifts. But what prize is this standing by the church door? Surely not one from a fashionable protester! Yet it's in no way displaying any of Nature's beauty. A post sadly decorated with Rubbish by "The Litter Picker" stuff thankfully and vitally retrieved by many humble souls, old like the Grand pas/mas and tiny like The Beavers and Cubs to save thousands of unsuspecting insects. Thank you! A vital job!

I sat to rest for a while in the peaceful Book Corner where an enticina selection of books lured one to stop and stay. Along the sill under the lovely stained glass window was thoughtfully placed a long train of painted butterflies which guite set my heart beating. Years ago an artist friend had recorded these fantastic creatures as they visited her garden the first summer she and her family came to live in the village. My joy was great but sadness followed to think that few of them would visit now. One hope is that there is one lady who had copied paper butterflies in card for a treasure hunt for the children to find and talk about. These ones still visit. A man was arduously working with the microscope a small boy "reading" by his side. I tried to gather my thoughts. I had looked round most of the displays except those still lecturing or taking popular walks around the Green. I was surprised to see so many people still gathered in various corners of the church such as the space where Gulliford Burial Ground had displayed some of the amazing successes of 4 years hard work and a lady whose knowledge of bird life had an interesting stall of further data on wild flowers.

I was filled with gratitude for the wonderful enthusiasm and hard work so many seen and unseen hands and minds have spent hours so that contributors will be comfortably set up in their space. "Mr. And Mrs. Electronics" have, as ever been invaluable with advice on the idiosyncrasies of modern "gadgets": the Church fraternity too so helpful in many ways including knowledge about present day insurance rigmarole etc. together with the gallant company of physical Labourers, and hardworking "Welcomers". All the unsung heroes behind our village functions. Where, oh where can gratitude end? It can't!

None of this would have taken place in this way had it not been for many points: the exciting response in the village last year to DWT's challenge for

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small communities to help save wildlife: for our CORD (Rebecca Abrahams, MaryTurner, Sally Burton and Judy Joss) as we named the five who offered to help coordination in order to have a gathering at all and, without whom, June 3rd would never ever have been achieved at all. You have been absolutely wonderful a great comfort. My sincerest gratitude. To the Church who without hesitation offered us all the facilities to enjoy a lovely venue near the Green. Thank you every single person with very special gratitude.

We were specially proud and delighted that Steve Hussey of DWT, expert on their 60 Nature Reserves and many other jobs such as Editor of a vital forward looking magazine four times a year, to have agreed to come and share his wisdom and expertise with us his infectious sense fun. Thank you kind Steve, I enjoyed our little Quiz session like those long walks some years ago.

Finally we felt so proud, happy and grateful to the Leader of DWT, kind Harry Barton, who so generously came in his busy life to cheer us on our way. He thanked you all for tremendous efforts over the last year and at all times, so pleased to find your enthusiasm in helping wildlife. He chose the metaphor of our Glorious Devon Rivers which from time immemorial had moulded the beauty of our unique countryside, Tor and hillside; ominous cave and

hollow, glorious heathland sheltering so many precious creatures; meres and timeless peat bogs; culm grasslands now restored after many man destroyed precious places old sludge beds; Ancient forests across Dartmoor, orchid swathes: ponds. bluebells and wild daffodils revelling in new life by the Teign, Quarries changing the flow of the river at Meeth and Soughton the exciting Dart traversing granite outcrops through hidden woodland and the great Exe Estuary and thousands more. How the rivers have have changed us and we them but I think Harry was saying that we have got to change our ways in years to come and attempt to bring back the balance so wantonly lost between our species and that of the wild. Hurrah for the good old beavers! They've made a positive success of their comeback. On with the Pine Martens and Wild Cats and very good wishes for us in Lympstone to keep up the good work was Harry's theme. And very good wishes to you Harry for your new endeavours whatever they may be. We thank you enormously for all the wonderful advice and friendship and positive forward looking you have given so many of us. To the sound of the young girl's violin that welcomed you amongst us Lympstonians we wish you God's speed as you move to further adventures. Thank you, Harry. thank you.

Mary Truell



### A PROGRAM OF THIS YEAR'S EVENTS

**11AM** – Local Arts, Crafts & Information at our Pannier Market located, outside The Swan Inn.

**12PM** – Boney's Memorial Football Game, located in Cliff Field.

## FROM 2PM

## IN CANDYS FIELD

Dog Show, Sponsored by Stans Paws Pet Supplies & The Spencer Family
Fancy Dress Competition, Compared by "Alex & James are Dead" of Redwing
fame! Expect witty jokes, funny little ditty's, & creative music!
Hot & Cold Refreshments available from Lympstone Scouts & from the bar in The
Village Hall.

## IN THE VILLAGE

Ingham Fisheries, by the harbour will be open, late afternoon with their new Oyster Bar!! Be quick to avoid disappointment.

The Looseners will be entertaining revellers & passersby outside The Globe Inn Sea Glass gallery promoting local artists from 10am till 4pm

**5PM** - The Dance Leaves from outside the Globe Inn, to the Saddlers Arm, returning to the village at approximately **6.30 PM 8PM** - The Evening Event!

Dance the night away with back by popular demand Harry Dearsly & Lee Loveridge!

This is a ticket only event & tickets are available via our Facebook page or by emailing LympstoneFurryDance@icloud.com.

## Lympstone Furry Dance, bringing together Family, Friends & Community to celebrate our wonderful villages history - Past, Present & Future.



Do you have spare time on your hands? Would you like to help keep this fabulous village tradition alive?

We are looking for local volunteers, committee members, sponsors & helpers.

If you can help please speak to a committee member or email LympstoneFurryDance@icloud.com

Looking forward to another fabulous year & we thank you in advance for all your support! Ange, Wayne, Lynn, Charlotte & Nadia.

## WHAT'S GOING ON WITH WOTTON BROOK?

Wotton Brook is polluted. We don't know how polluted, but water quality seems to be poor and biodiversity seems to be low. It's not a catastrophe, but it isn't good enough. I'd like Wotton Brook to always be safe for children to paddle, dogs to drink water, weed to grow, small fish swim and kingfishers to, well, eat them! At the moment, some fertiliser enters the brook from fields, grey water gets in from some septic tanks, run off from the A376 brings pollution from traffic and detergent gets into the drains when we wash our cars. One way or another we're probably all contributing to degrading the quality of the water and its ability to support biodiversity.

At the recent Wild About Lympstone Wildlife Festival, I put up a stand, next to Lympstone Primary School's Wotton Brook inspired artwork, with my Westcountry River Trust (WRT) Citizen Scientist's water testing kit; buckets of water and stones from my measuring points and the initial test results for water temperature, turbidity, phosphate content and total dissolved solids (think the worst and you're there). These really are initial readings and, until we have a year's worth, mean little. I take these measurements from a spring on the Common, Tedstone Lane and Stony Lane fords once a month. Sycamore Class have helped test the water here too. In due course a WRT monitor is

going to be installed in the brook which will take readings on water level and water quality every ... 15 minutes. Our initial results show that the water gets warmer as it descends from the Common; it's clear; phosphate and TDS readings increase as the brook gets closer to the Estuary.

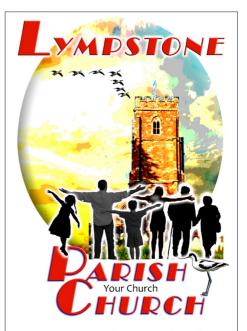
I thought that my stint on the stand at the Festival would involve me answering a couple of gentle questions, sipping coffee from my flask, eating my sandwich and keeping an eye on the Test match. It didn't work out like that. For 5 hours I demonstrated my lack of any deep understanding of any of the issues involved. I was treated to a master class of deep knowledge from a farmer, a septic tank specialist, a fresh water invertebrate expert and parishioners who live by the brook and see all to regularly things in the water that shouldn't be there. All were deeply saddened and frustrated by what has been allowed to happen to our brook and we, Lympstone parish, need to do something about it.

## So, what's the plan?

- Take measurements for a year or so to build up a picture of what, where and when pollution enters the brook.
- Understand the background to the different sources of pollution; what work is already being done; what the law says; what the myriad organisations do to support/hinder getting it right.
- Find local solutions to improve the health and resilience of the Wotton Brook; work through the Devon Resilience Innovation Programme (DRIP) could explore approaches which benefit both flood resilience and water quality.
- Communicate to the parish through regular articles in the Herald about what we find and what we can do to clean up the brook.
- It's a parish job.

A special thank you to Harriet Housam from WRT and Phil Corcos and John Brewer from LFRG who gave up their time to bail me out when the water got too deep.

Justin Smallwood



Serving the people of Lympstone & beyond with joy.

### WANTED - PLOT OF LAND

Do you have a small plot of unused land?

My wife and I are searching the Woodbury / Lympstone area, to erect a 1-2 bedroom timber lodge style dwelling.

Any size plot or outbuildings would be considered.

Tel: Les or Jane on 07912 290218 email: les.kennedy60@outlook. com



THE LYMPSTONE FURRY DANCE COMMITTEE PROUDLY PRESENTS TO YOU, BACK BY POPULAR DEMAND;

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## CENTRE OF THE VILLAGE FROM 11AM

- - SCOUTS SERVING FOOD THROUGHOUT THE DAY IN CLIFF FIELD
- 12PM BONEY STONE MEMORIAL FOOTBALL CLIFF FIELD
- 5PM DANCE LEAVES THE GLOBE AND RETURNS AT 6.30PM
- 2PM FANCY DRESS COMPETITION AND DOG SHOW CANDY'S FIELD
- 8PM FURRY DANCE PARTY IN THE VILLAGE HALL

BACK BY POPULAR DEMAND

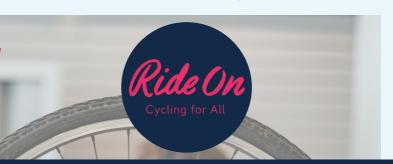
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## **NEW LIGHT ON AN OLD WINDOW**

Amazing Discovery in a Dusty Cellar

There is a window in Lympstone Church more brightly coloured than the others. It faces west, and in the evening sunshine glows with deep reds and greens and blue. Its subject is the Resurrection, and the angels, saints and 3 Marys gathered around Christ's empty tomb seem to be visiting some tropical island, surrounded by palm trees and exotic flowers.

Brian Ridge, who has written a book about the stained glass of our parish church, is very excited to find that he will now have to make a correction about this window, thanks to a recent discovery in the cellar of a Cheltenham bookshop.

Brian's book ('The Stained Glass Windows of the Church of the Nativity of the Blessed Virgin Mary, Lympstone') attributes the window to the famous firm of Heaton, Butler and Bayne (who did indeed make one of the later windows). He took this information from the revised edition of the Pevsner Guide to the Buildings of Devon. But what turned up in the Cheltenham cellar was the archive of another Victorian glass maker, Frederick Preedy. And Brian recognised one of the designs in that archive as the very window that now graces the west wall of Lympstone's

north aisle. It is dated 1864, the year our church was completed.

Frederick Preedy, from Evesham in Worcestershire, was a Church Architect who discovered that he had a genuine gift for stained glass. He started making his own windows, and was so successful that he moved to London. He made nearly 400 windows in his lifetime, some of them for the Cathedrals of Worcester, Gloucester, Ely and Lincoln. He was the only architect of the Gothic Revival to embrace both stained glass and architecture. In 2012 Evesham Town Council launched a 'Preedy Trail' in his honour.

His Resurrection window at Lympstone commemorates a young girl, Frances Lucy Peters, who died at the tender age of 9 in 1854. Her wealthy parents, William Henry and Mary Jane Peters, lived at Harefield House (now St Peter's School). Brian comments that "Preedy's colourful and exotic style is entirely appropriate as a memorial to a young child"

Peters Tower, overlooking the estuary, was William's tribute to Mary Jane when she died at the age of 69 in 1884. "Erected in Memory of his beloved wife," reads the memorial plaque, "to commemorate her kindness and sympathy for the poor of Lympstone."

## THE MILL FOOTPATH

There is a window dedicated to her as well, in the south aisle of the church, whose subject is the Nativity. This one is signed, and so we know that its maker was John Jennings.

With the new discovery about the window to their young daughter, and other additions and revisions he has made to his original text, Brian is keen to bring out a 2nd edition of his great work. The first edition sold out very quickly when it was published six years ago. Until a new one appears, you can still consult the original in the church, where of course you can also enjoy the wonderful display of 15 stained glass windows themselves. And especially the west window of the north aisle, glowing in the evening sun. Made, we now know, by Frederick Preedy.

Harland Walshaw

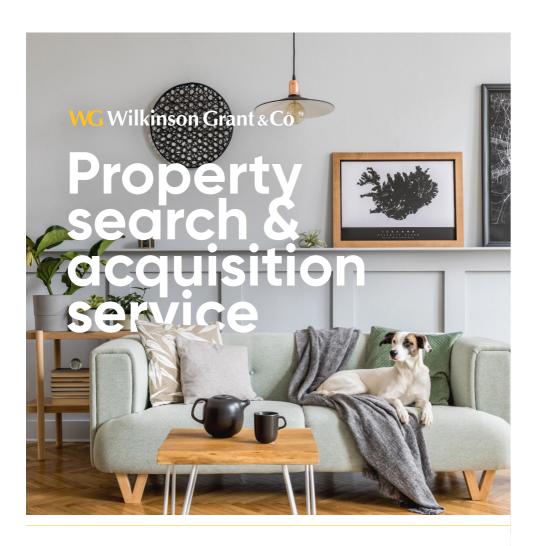
In the interest of safety and as a matter of some urgency, we have altered the direction of the public footpath over land owned by The Mill.

A few weeks ago, there was an incident where the public footpath crosses the drive leading to The Mill, near the ford over Wotton Brook. A dog came through the kissing gate next to the shed by the stream and was nearly run over by a vehicle that had just crossed the ford.

The visibility for both users of the footpath and drivers is severely limited. This is because both kissing gates by the shed encourage walkers to take a straight line between the two.

For the safety of all those using the footpath and the road and to avoid any sort of repetition, the route taken by this footpath had to be altered and as soon as possible. The work was completed in June and is much safer. It gives both types of user greater visibility.

Stephen Goddard
On behalf of his mother, Susan
Goddard.
The Mill, Lympstone



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## LYMPSTONE HISTORY SOCIETY

We were delighted that a number of you were able to join us for our AGM and some social time at the Redwing on 7 June. While we no longer have the capacity to run a monthly programme of talks, the committee is growing and we are focusing our attention on local history projects including the History Points that we have placed in key positions around the village, and the History Spots in the Herald. A number of other projects are in progress from oral histories and traditional local names. for the land, to publications including a book about cricket and an updated local history.

Our newest project is to establish a Family History Interest Group. This group will use genealogical resources to research families who have lived in or around Lympstone over the years, especially between the 17th and 20th centuries.

Dick Francis will lead the group and will use his family research experiences to illustrate the sort of things that will be possible (as well as some of the surprises that may lie in wait). Come along to The Loft in the Redwing for an introductory meeting - open to everyone - on Wednesday 2 August at 6:30pm.

We would like to gauge what support this group might have and, to that end, it would be great if you could indicate your support (or ask any questions) by email to lympstonehistorysociety@ qmail.com

Mary Turner

## FRIENDS OF THE CHURCH

The winner of the recent lottery draw was

June – Justin Smallwood
Thank you for all your continued support.

Penny Lupton; Treasurer

### THE NEW VILLAGE GREEN

The new village green in front of the church and adjacent to the new homes at Charles Court is subject to a planning condition from East Devon District Council enforcing a two year Landscape Management Plan. This plan includes regular mowing in the wild flower area during this period to prevent the growth of weeds and allow the native species that have been planted to establish. This is a condition enforced by East Devon District Council and their Landscape Officer and is not at the discretion of the Parish Council, the developers or the occupants of Charles Court.

# Isn't it time to get the elephant out of the room?

...and just talk about later life planning?

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## Advertising Feature The Elephant is out of the Room!

Rodney Spiller and fellow advisers Nina Kestell-Came and Adrian Hick definitely got the elephant out of the room at their latest event at The Globe, Topsham with lots of "I had no idea" gasps from the audience!

Topics up for discussion ranged from funding later life care and inheritance tax planning to the huge benefits of paying into pensions\* for grandchildren still in nappies!

Nina recounted examples of where adult children have found they didn't have the correct paperwork in place for their parents, meaning they had to apply to the courts to fulfil their wishes or access bank accounts resulting in months of delay.

Although some awkward subjects were on the agenda, the team hope that those who came have a better understanding of the pitfalls around estate and legacy planning.

Being prepared is key and as we all know, we don't have to be old to be ill or for tragedy to strike.

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## **SJP Approved 22/6/2023**

## THE HERALD HISTORY SPOT The Tale of the Flint Tool (Part 1)

This is the second part of the story of a flint tool found in the village. In part 1 of the tale I covered the manner in which flint is formed in geological processes. In this Part 2 I look at the history of a stone tool and this is where imagination must kick in.

In the area of land where Lympstone now is located, it is possible that a Neanderthal man picked up a chunk of flint and took it back to his cave. He wanted to use it to smash the bones of a young mammoth that he had killed. He was hungrily seeking the bone marrow.

Thousands of years later in more recent prehistory an early stone age family (Palaeolithic times) might have lived in the same cave, sheltering as best they could from what was now a very cold climate. The nodule of flint still lay there. Where it had broken, it had lost the sharp edges and a whitish coating (cortex) formed like a skin over the cut face of stone. Someone picked it up and carried it to the log on which he sat when he worked at making tools. With a rounded hammer stone filling his cupped hand, he struck the nodule to produce two pieces. He examined one piece and carefully selected how and where he would strike it again. Through carefully thinking ahead, he struck flakes off to form the rough shape of a large flint axe with two flatter sides. It had two fairly sharp edges and a rounded end. He then then retouched it with lighter strikes until he had sharpened the edges so they could cut through tough meat. The hand axe that was made was used by many people over the years. Sometimes more flakes were taken off to sharpen it again. And then it was lost on a hillside.

Two thousand years later the flint axe was found by Neolithic people who were preparing the ground for planting barley. It had been made from a nice piece of flint and was knapped again to form a number of blades and a scraper. The finer sharpening was done by using pressure exerted through the tip of a piece of deer antler. The scraper was used to clean flesh from deer skins for clothing and the blades were sharpened as knives for cutting the deer meat. The best of the blades was retouched many times to maintain its edges until finally it dropped from a skin bag over a boy's shoulder and was lost.

The worked flint blade lay on the ground and soon was covered by fallen leaves which, year after year, rotted to humus. For over two thousand more years, it was buried deeper and deeper. It was pushed around by the growth of the roots of trees and shrubs but then it

was surrounded by the roots of a great oak tree, the largest tree in the wood. The oak lived for five hundred years, but eventually rotted and fell, taking a huge root ball with it. The flint was in the root ball. Over time insects and fungi worked at the wood until it was level earth again but now the blade was on the surface of a path. The path was worn down daily by footsteps and horse hooves until the blade was once again exposed on the track of a green lane in Lympstone. In heavy rain the track formed into a stream and the stone was carried down by water and deposited face down and that is where I found it. And the history of the flint will continue long after I am gone.

Part 1 of this piece was in the last edition of The Lympstone Herald. The piece

is extracted from 'Folk Tales of Rock and Stone', (Jenny Moon, published by The History Press). Should you want to read the whole piece, please contact Jenny (Jennyamoon@gmail.com).

## RNLI LIFEBOATS TO VISIT LYMPSTONE

Wednesday 5th July 7.30pm.

Come down to The Harbour to view the Exmouth Lifeboats, Both the Allweather Lifeboat and the Inshore Lifeboat are planning to visit. There will be an opportunity to go on board and meet the crew.

THERE WILL BE A COLLECTION FOR OUR RNLI EXMOUTH BRANCH SO BRING SOME CASH FOR THE BUCKET, CARDS ALSO FINE.



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## **VOLUNTEER AT A LA RONDE YOUR LOCAL NATIONAL TRUST PROPERTY**

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We have volunteering roles indoors and outdoors:

**Indoors** we have opportunities for House Experience volunteers who are key to keeping the house open to the public and to share the unique stories about the Parminter cousins whose vision created A la Ronde.

**Outside** we have opportunities for Estate tour volunteers to guide visitors on a walk about the estate explain the setting and importance of the gardens. Each tour lasts between 45mins and an hour.

Joining our Summer of Play activities.

## Best of both

Welcoming visitors to A la Ronde, scanning membership cards, and introducing the facilities. Guiding them through the barn and our excellent secondhand bookshop

In the Courtyard a volunteer welcomes visitors and, ensures a smooth flow of visitors to the house.

Joining our Summer of Play activities.

## What our volunteers say

'I love learning about people & places so being at A la Ronde is really rewarding' 'I just started to try everything. It's so interesting. You try one thing & you want to try more'



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Example: 5 lines of less	£5	£25	£45
Example: 7 lines or less	£7	£35	£63
Example: 10 lines	£10	£50	£90

Copies of the Lympstone Herald are delivered free to every household in Lympstone (approx 1100) every month with further copies being sold through the village shops. Please send your enquiries to Steve Morgan: sjmorgan222@gmail.com

DISCLAIMER This news letter is compiled from emails sent little of the editors by numerous people and very the information checked publishing which done is before is good faith. David Hawes (temporary stand in for Rob and Claire Hilton, Editors).

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